

July 2019

Vanden Elsen Miscellaneous Manuscript 10

Matthias Vanden Elsen O.Praem.

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Recommended Citation

Vanden Elsen, Matthias O.Praem., "Vanden Elsen Miscellaneous Manuscript 10" (2019). *Norbertine Composers*. 80.
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Handwritten musical score on ten staves. The lyrics are written below the staves, with some words appearing on two staves. The lyrics are:

ris... ing dieth now no more; death shall
Christ ris... ing dieth now no more, death
ris... ing dieth now no more, death
Christ ris... ing dieth now no more
no more have dominion ov-er him. Christ ris... ing from the dead dieth now no
shall no more have do-minion ov-er him. Christ rising from the dead
shall no more have dominion ov-er him Christ rising from the dead dieth now no

Christ ris - - - - -

more, ris- - - - - ing from the dead dieth now no more, ris - - - - -

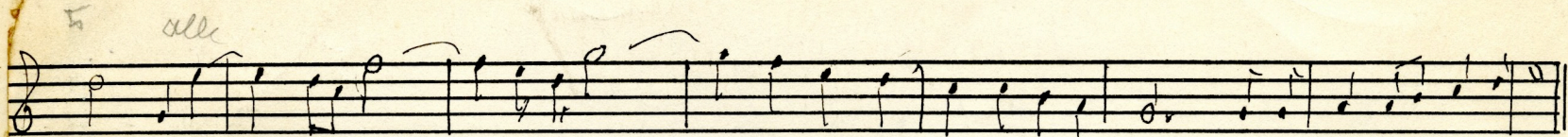
more, Christ rising from the dead dieth now no more, ris - - - - -

Christ ris - - - - -

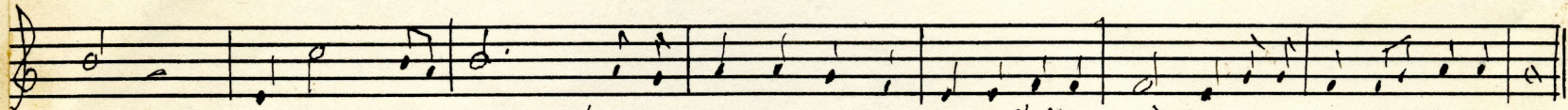
- - - - - ing from the dead di- eth now no more, death shall no more have dominion over

- - - - - ing

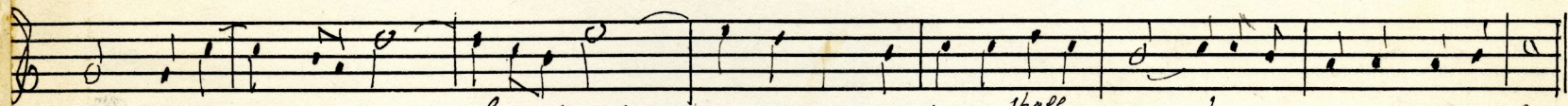
- - - - - ing from the dead di- eth now no more death shall no more have dominion over



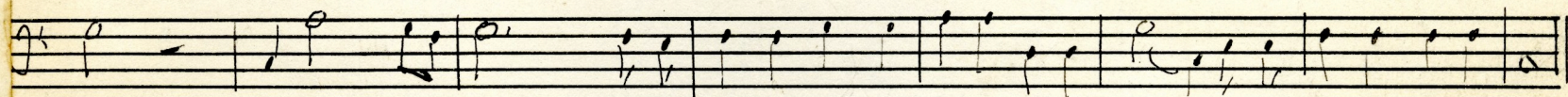
him, death shall no more have domin- - ion over him, ^{shall} death no more have dominion over him.



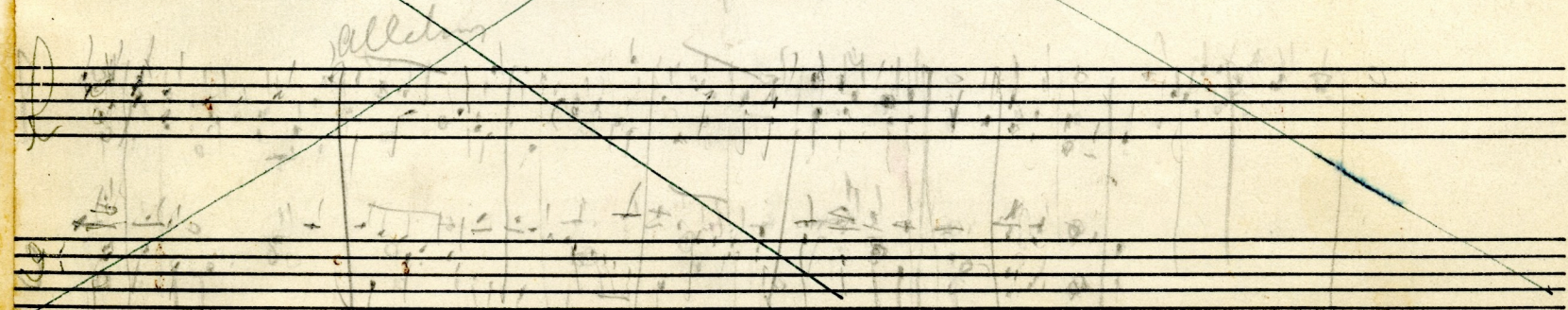
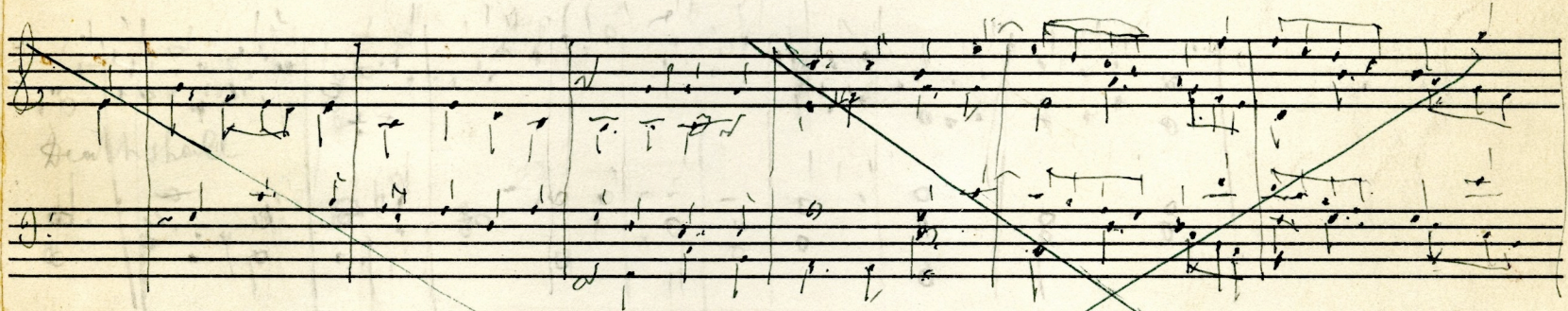
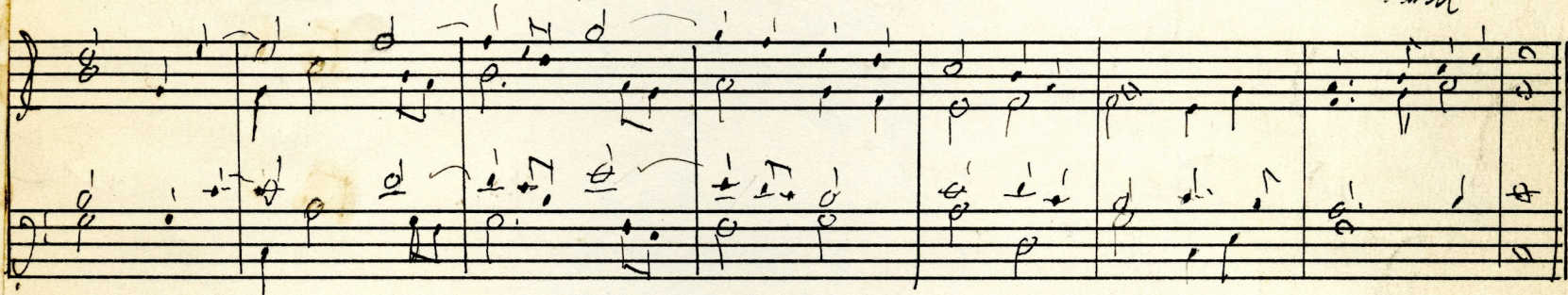
death shall no more have dominion over him, ^{shall} death no more



him, death shall no more have domin- - ion over him ^{shall} death no more have dominion over him.



death shall no more have dominion over him



Handwritten musical notation on a page with a large diagonal cross. The notation includes various notes, rests, and clefs, though it is partially obscured by the cross and some ink smudges. The notation is written on multiple staves, with some staves containing more complex musical structures like chords and melodic lines. There are also some handwritten annotations and symbols scattered around the notation.

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